Prapatti by Sri M.G. Prasad, New Jersey

It is our common experience that our universe and cosmos is full of infinite wonders, no mat- ter where and when we look. It is the purpose of our precious human life to seek and realize the Supreme Being, Who creates, sustains and dissolves these wonders all the time. The scriptures refer to Him as Lord Sriman Naarayana. The uni- verse with all sentient and non-sentient things forms His body. An effective process to achieve the realization of Lord Naarayana as the Su- preme Being and ex- perience of eternal Bliss is referred as Prapatti or Sharanaa- gati. This process is non-discriminatory and open to all. How- ever this process has six requirements and they are given in a verse below.

|| Aanukoolasya Samkalpaha Praatikoolasya varjanam Rakshishyateeti Vishvaasaha Goptritvaranam tathaa Aatmanikshepa Kaarpanye Shadvidhaa Sharanaaga- tihi ||

The *Aanukoolasya samkalphaha* referes to doing whatever is agreeable and conforms to the will of the Lord Sriman Naarayana. Then *Praatikoolasya varjanam* refers to not doing anything that is dis- agreeable and which displeases the Lord Sriman Naarayana. Then *Kaarpanya* refers to helplessness that results from one's own realization that one is utterly incapable to protect oneself. Then *Rakshishyateeti Vishvaasaha* refers to the uncom- promising faith at all times and all situations in the saving Grace of the Lord Sriman Naarayana. Then *Goptritvaranam* refers to the knowledge and action of sincere seeking of the protection of the Lord Sri- man Naarayana. Then the *Aatmanikshepa* refers to the total surrender of the self at the holy feet of Lord Sriman Naarayana. Although six components are described here, it is seen that the *Aatmanik- shepa* is the main purpose for which the other five components are the natural conditions that have to manifest in the individual for the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the sur- render of the self at the holy feet of the Lord Sriman Naarayana, which is referred as Pra- patti or Sharanaagati

There are infinitely large number of literary works on this subject matter. As an example there is the stotra com- position namely Sri Venkatesha Prapatti recited as part of Venkate- sha Suprabhatam (morning prayers) at Tirupati Temple in In- dia and at innumerable number of other temples and homes. This suprabhaatam is composed by Sri Hastyadrinatha (Prativadi Bha- yamkara) or Annan during 1361 AD -1454 AD. In this composition Venkatesha Prapatti , the poet beautifully describes the Lord as Omniscient, an Ocean of compassion, Protector of the universe and all things, Ocean of virtuous qualities etc. The poet declares that surrender to His holy feet is a sure means of saving oneself. Sharanagati Gadya, a beautiful prose of Sri Ramanuja Aacharya is an- other example. There has been innumerable number of devotees who have achieved this goal of Su- preme Bliss through Prapatti. May we all pray for the Grace of Lord Sriman Narayana.

(Reference: The Philosophy of Sadhana in Visistadviata by Dr. N.S. Anantha Rangacharya, Bangalore, 2006)