

Taranga Kalaalaya

Taranga Kalaalaya has been actively promoting arts and culture of Bharata [India], bringing out various dance, drama and publications in U.S.A. Over the years Taranga Kalaalaya has produced the following performances.

PLAYS AND DANCE-DRAMAS BY YOUTHS

Purandarana Jnanodaya : A dance drama on the incidents which led the miser merchant Srinivasa Nayaka transform into Saint Purandaradasa.

Yaksha Prashna : This play was about the dialogue between Yaksha and Dharmaraya.

Great Souvenir's of India [Bharatada Mahan Pratikagalu] : This play is about Aristotle's reverence to India. Aristotle asks Alexander to bring three great souvenirs namely Bhagavadgita, Flute and some water from River Ganga.

Mohini Bhasmasura : This dance drama is about the epic story of killing of demon Bhasmasura by Vishnu as Mohini.

Girija Kalyana : This dance-drama is about the marriage between Lord Shiva and Parvati.

Gada Yuddha : This play was about the fight between Bheema and Duryadhana.

Bharatanatya Ugama : This dance drama is about the origination of Bharata Natya, the classical dances of India.

Karna's Quest : This play is about Karna seeking knowledge.

Venkatesha Vaibhava : This play is about the incarnation of Lord Vishnu as Lord Venkateshwara.

Bhookailasa : This dance drama was about the devotion of Ravana to Lord Shiva and consecration of Rameshwaram

Mantralaya Pratishtapane : This play was about the consecration of Mantalaya by Swami Raghavendra of the land given by a Muslim king.

Onake Obavva : This play was about the heroic deeds of a lady Obavva during the attack of Muslim king on the land of Madakarainayaka

Krishnaleela : This dance recital described the glory of Lord Krishna.

Episodes of Ramayana : This dance-drama was about several episodes from Ramayana.

Tiruppavai : This performance was a dance recital for all the thirty devotional verses composed by lady alwar Andal.

Narasimha Avatara Vaibhava : This dance drama was about manifestation of the Lord Narayana through the pillar as Lord Narasimha to prove the truth of Omnipresence of the Supreme Being and to punish demon Hiranyakashipu who harassed his devotee-son, Prahlada.

PLAYS BY ADULTS

Bhaktiya Kare : This play was based on the miraculous event in the life of Saint Kanakadasa.

Parivarthane : This play was based on the transformation of a barbarian Angulimala into a monk through Buddha, the enlightened one.

Badalagada Niluvu : This play was based on the uncompromising principles of Socrates.

Sita-Rama kalyana : This was a dance-drama depicting the events leading to marriage of Sita and Sri Rama.

Ramanuja Vaibhava : This play was about the inspiring incident in which Bhagavad Ramanuja taught the interested and seeking devotees about the significance of Lord Narayana.

Dasa-sharana vaibhava : This program presented several songs of dasas and sharanas with brief commentaries. Among them, several songs were presented simultaneously with dance exposition.

Shiva sharanara vachana vaibhava : This program presented several vachanas by shiva sharanas with brief commentaries. Some vachanas were simultaneously presented with dance exposition.

Vijayanagara Vaibhava : This play was about the grandeur of Vijayanagara empire through its support of arts, literature and culture.

Shapatha : This play is about the great oath taken by Chanakya to bring Dharma in Magadha Empire.

Yuga Kalyaana Vaibhava : This is a dance drama depicting the eternal union of universal mother, Lakshmi and father, Naraayana through the various yuga's. 65 artists participated in this major performance.

Taranga Knowledge Cards

Using Taranga cards, a game like jeopardy has been conducted in many places.

Books

Four books on Hinudism have been authored by M.G. Prasad.

Acknowledgements

Taranga Kalaalaya deeply thanks all those who have participated and helped in all its productions. It is the Taranga team work with the grace of God that brings success to Taranga programs. Taranga programs are inspired by the life, work, lectures and publishes (Amaravani) of yogi-seer Sriranga Sadguru, the founder of Ashtanga Yoga Vijnana Mandiram, Mysore, India.

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Oh! Mother, Let whatever I do be for your worship.

" It is the view of the rishis of Bharata that spiritual enlightenment is the ultimate goal of life. That is the attainment of ultimate joy (Ananda). That is liberation (Mukti). Spiritual knowledge (Jnana) is that by which one merges into the light of Atman as a river merges into the ocean. The rishis or jnanis having attained this ultimate goal have brought forth the knowledge (Vijnana) in science and arts keeping in line with their roots in spiritual knowledge (Jnana) because Vijnana is the manifestation of Jnana. It is for this reason an in-depth sincere study of knowledge in science and arts at any stage of manifestation will lead to the attainment of the ultimate goal of spiritual knowledge (Jnana)"

Sriranga Sadguru
Karnataka, India.