

ARTISTS:

Goda Devi: Anjali Nanda Kumar
Ranganatha: Varun Mohan
Vishnu Chittar: Vivek Vasanth
Sita: Kapila Marepalli
Rama: Supreetha Nagaraj
Lakshmana: Meeta Gidwani
Viswamitra: Divyam Garg
Janaka: Suhas Kumar
Sakhi Pankhuri Garg
Ravana: Sanjay Vemparala
King 1: Sriram Vemparala
King2: Arjun Janardhan
Krishna; Rashmi Sharma
Rukmini: Sneha Kumar
Rukmi: Latha Singanamalli
Shishupala: Asha Singanamalli
Dancer: Akhila Iyer
Dancer: Rekha Iyengar
Dancer: Anuradha Kumar
Dancer: Anantha Ambuga
Dancer: Nagananda
Dancer: Kiran Sampath
Dancer: Santhosh Coorg
Dancer: Aakanksha Iyengar
Naaradar: Akshatha Janardhan
Dancer: Bremini Santhalingam
Costumes: Shamala Iyengar
Costumes: Rungroj Ciscool
Costumes: Ramesh Ganekhar
Costumes: Vinoda Singanamalli
Food Coordinator Pavana Ambuga
Lighting: Kumar Niranjana

Srinivasa: Veena Mohan
Padmavati: Aparna Vaidyanathan
Bakula Devi: Shyamala Sheshadri
Akasha Raja: Geetha Prasad
Koravanji: Akhila Rao
Adshesha: Aashritha Marepalli
Dancer: Madhur Manjunath
Dancer: Meghana Vijaysimha
Dancer: Yamini Kathari
Dancer Sushmitha Chennamraja
Dancer Apoorva Rao
Dancer Reshma Erukulla
Dancer Siddharth Santhebennur
Dancer Raja Chennamraja
Dancer: Amogh Sanji
Dancer: Sumedha Niranjana
Dancer: Prerana Katti
Dancer: Pratibha Nagananda
Dancer: Pallavi Bhatt
Dancer: NandaKumar Gorur
Dancer: Mohan Cadaba
Dancer: VijayaKumar Iyengar
Dancer: Sangeetha Santhebennur
Dancer: Pooja Seshadri
Dancer: Argya Iyengar
Photography: Chetan Bhatt & Mohan Cadaba

Supporting cast

Madhavi Erakulla
Mangala Janardhan
Prashanti Alluri
Kanti Vijaysimha
Usha Kathari

Narrator: M.G.Prasad

TARANGA produces fine arts programs with the help of amateur artists. More than 25 plays, dance dramas and ballets depicting the cultural, religious and spiritual heritage of India have been presented by children, youths and adults.

These programs have been presented in festivals of various organizations. **TARANGA** programs are inspired by the life, work and published lectures of the yogi-seer Sriranga Sadguru, founder of Ashtanga Yoga Vijnana Mandiram, Mysore, India. For further information, please contact Geetha and M.G. Prasad at (973) 762 3720 email: NJTaranga@hotmail.com

HINDU TEMPLE CULTURAL SOCIETY, BRIDGEWATER, NJ
AS PART OF **NAV RATRI** CELEBRATIONS
PRESENTS

YUGA KALAYANA VAIBHAVA

श्रीमातरं च श्रीरंगं वन्दे वागर्थरूपिणम्

वागर्थप्रतिपत्त्यर्थं ज्ञानानन्द प्रसिद्धये

I bow to universal Divine mother Mahalakshmi and universal Divine father Lord Sri Ranga who are in the form of speech and meaning. I seek their blessings for the joy and knowledge through the unity of my speech and meaning

लक्ष्मी नारायणौ वन्दे जगतां आदि दंपतीम्

जगत्कल्याणसिद्धर्थं हृदयैक्यं सदाश्रितौ

I bow to the world's first Divine couple Lakshmi and Narayan. They are ever united in the heart for the benevolence of the world.



A two hour grand musical dance ballet performed by 60 artists of

Taranga Kalalaya

Direction & Major Choreography by Geetha Prasad

Co-ordination by Veena Mohan

Yuga Kalyana Vaibhava is a celebration of eternal union of the universal Feminine and Masculine Beings in the form of Sri Mahalakshmi and Sriman Narayana. The dance ballet presents through some episodes that bring about union as wedding between them in each of the four yugas namely Krita, Treta, Dwapara and Kali.

ACT 1 - LAXMI JANANA

Scene 1: Lord Vishnu took Kurma Avatara (divine turtle) to help the devatas to get the Nectar by churning the Mandara Mountain. Lord Adishesha was used as the rope to churn the mountain in the milky ocean. During churning many heavenly things came. Sri Mahalakshmi was born during the churning of the ocean.

Scene 2: Lakshmi incarnating as Asta Lakmi (eight forms)

Scene 3: Maharishi Naarada coming to Lakshmi and asking her whom she will choose as her husband.

ACT 2 - SATYA YUGA/ KRITA YUGA (GODA /LAKSHMI / RANGANATHA KALYANA)

Scene 1: Vishnu Chittar father of Goda Devi brings flowers from the garden and asks Goda devi to make garlands for Lord Ranganatha.

Scene 2: Godadevi starts making the garlands. After she completes the garland she wears the garland on herself and starts dreaming about lord Krishna. Vishnu Chittar enters and gets very angry at Goda about her behaviour.

Scene 3: Realizing Goda is none other than Goddess Bhudevi Vishnu Chittar agrees as per the command of the Lord to marry Goda Devi to Lord Ranganatha. Goda Devi dreams about her wedding.

Scene 4: Celebration of glory of Lord Narayana and Goda Devi.

ACT 3 - TRETA YUGA (SITA/RAMA KALYANA)

Scene 1: Rama and Lakshmana guarding Viswamitra's Yagna. And after completing the Yagna Viswamitra takes Rama and Lakshmana to Mithila.

During their visit to a garden in Mithila Rama meets Sita. Forgetting their current presence Rama and Sita remember their divine union. But soon realizing they are on earth they separate.

Scene 2: Viswamitra along with Rama and Lakshmana enters the court of King Janaka. Court is filled with Kings from all over the nation to participate in Sita Swayamvara. The task of lifting the Siva Dhanus was very difficult. Every one fails. Janaka gets worried that Sita would remain a maiden. Lakshmana gets angry and tells Janaka when Rama is present how could Janaka worry. Rama consoles Lakshmana and gets the blessings of Sage Viswamitra and lifts the Bow and breaks it. Sita weds Lord Rama.

Scene 3: Celebration of Lord Rama and Sita.

ACT # 4 - DWAPARA YUGA RUKMINI/SRIKRISHNA KALYANA

Scene 1: Rukmini sending her love letter to Krishna, to marry him and rescue her as she was being wedded to Sishupala against her wishes.

Scene 2: Rukmini meets Krishna in the temple. As they were leaving Shishupala and Rukmi (brother of Rukmini) stops them and fights Krishna only to get defeated and return to their kingdom with shame.

Scene 3: Glory of Krishna and Radha.

ACT 5 - KALI YUGA (PADMAVATI/SRINIVASA KALYANA)

Scene 1: Padmavati is being chased by Elephant (Lord Ganesha) to assist Srinivasa and Padmavati's union. Lord Srinivasa hears the cries of Padmavati comes to rescue her and falls in love with her. Padmavati gets mesmerised by Lord's beauty and she falls in love with Srinivasa. King Akasha Raja gets angry with his daughters choice.

Bakula Devi (Srinivasa's mother) comes to king's court to ask Padmavati's hand in marriage. King is very surprised by this request a poor peasant marrying princess Padmavati.

Scene 2: Lord Srinivasa disguises himself as a fortune teller comes to king's court and tells the previous history of Srinivasa and Padmavati. King Akasha Raja realizes Srinivasa and Padmavati are born for each other and agrees for the marriage.

Scene 3: Glory of Srinivasa and Padmavati.

ACT 6 - DEVA KALAYANA

Scene 1: Preparation for all the weddings

Scene 2: Garland exchanging ceremony and Sapta Padi / Conclusion of the program.