

What is Yoga?

Presented by: M.G. Prasad

The profound questions

- Who am I?
- Why am I Born ?
- What is the purpose of life?
- Where am I going?
- . . .

Yoga provides answers for these questions

Traditional definitions of yoga

- Yoga is the cessation of mental operation.
- Yoga is disconnection of connection with suffering.
- Yoga is balance.
- Yoga is said to the unification of dualities.
- Yoga is the union of individual self with the Universal Self.
- (note: there are many additional traditional defintions)

Various types of yoga

- Ashtanga yoga (eight-fold yoga) or Raja yoga
- Bhakti yoga
- Karma yoga
- Jnana yoga
- Mantra yoga
- (note: there are many other types of yoga)

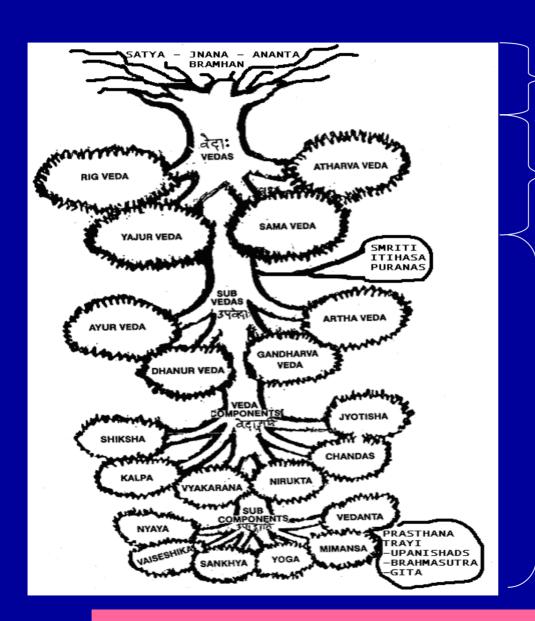
Yoga* is the practical aspects of Vedic knowledge in all aspects of life

"The customs and habits, the dress and ornaments, the manners and etiquette, the conceptions of right and wrong and of good and evil, the learning, literature and the various arts like music, the political thoughts, views regarding all actions and the consecratory ceremonies, etc., of the Indians (*Bharatiyas*), are all permeated like the warp and woof by *Ashtanga Yoga*."

Sriranga Sadguru 1913 - 1969

*Yoga means the union of the individual soul with the Supreme

Vedic Knowledge as an Inverted Tree



Bramhan - God Non - Dual Reality

4 Vedas

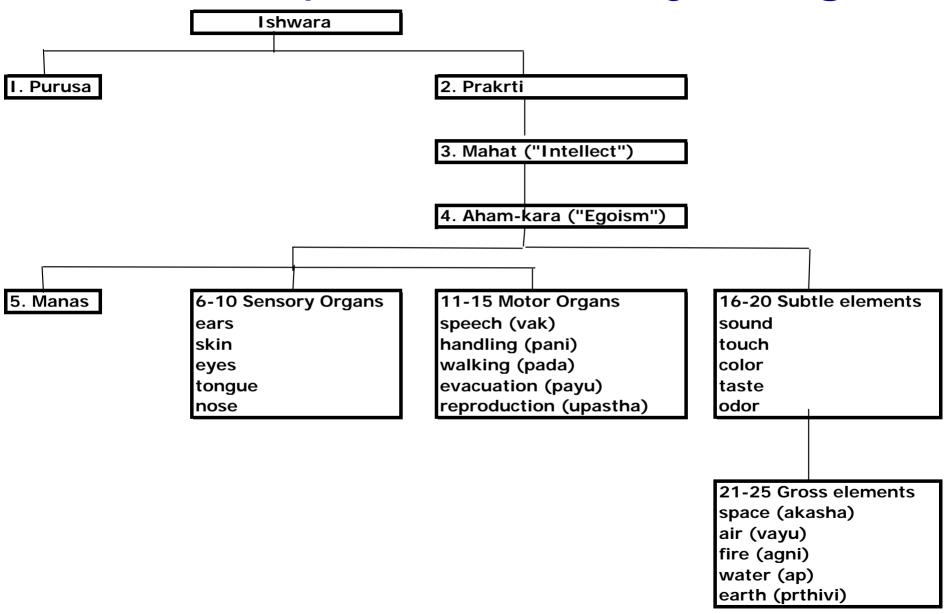
Vedic literature

Integrated knowledge of Spirituality and Science

Three components of COSMOS (Tatvas)

- Jeeva refers to an individual soul and it is also referred as chit, a conscious being.
- Jagat refers to the material universe composed of the five elements of nature
 - space.
 - air,
 - fire,
 - water
 - earth.
- It is also referred to as achit i.e. inert.
- Ishwara refers to the Cosmic Soul or one God principle as Bramhan or Paratatva.

25 Principles of Sankhya Yoga



Ashtānga Yoga (eight limbs of yoga) (also called as Raja yoga or Royal way of yoga)

- Ashtanga yoga forms the practical and scientific basis of Vedic (Hindu) philosophy and spirituality. Yoga process described in eight steps.
- It is based on Aphorisms (sutras) of yoga by Maharishi Patanjali. He is also the author of treatises on Grammar and Medicine.
- There 196 aphorisms on yoga divided into four chapters. There are several commentaries on this work.

Aphorisms of Yoga by Patanjali

Sutra 1.1 Atha Yogaanushasanam
 (Now is the beginning of instructions on yoga)

Sutra 1.2 Yogaschittavritti nirodaha (Yoga is cessation of *mental operation*)

A mental operation is carried out through four-fold internal instrument that associates to self

Manas (mind) gathers information and is wavering Buddhi (intellect) discriminating and is decisive Ahamkara (Ego-sense) identifies and relates with self Chitta (impression/memory) retaining and recording

(example: an elephant approaching me

Modifications of Mind

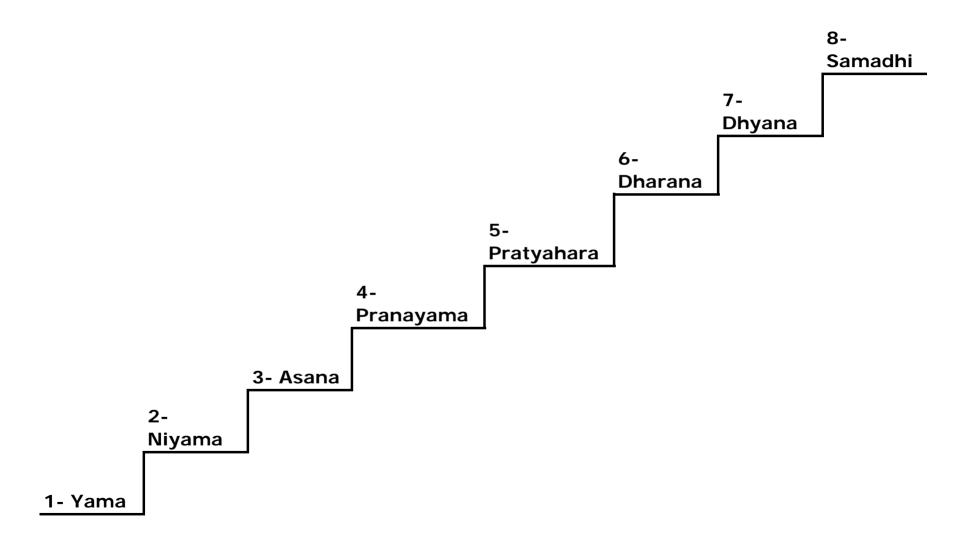
- Pramana (True cognition)
- Through three means of validity
- 1) Direct perception 2) Inference 3) Verbal testimony from reliable person
- Viparyaya (False cognition)
- Vikalpa (merely verbal cognition)
- Nidra (sleep)
- Smriti (memory)

Mental afflictions

- Avidya (Wrong knowledge)
 (on the basis of temporal taken as eternal)
- Asmita (False notion)
 (based on mind identified as self)
- Raga (Passion)

 (attachment to pleasure)
- Dvesha (Aversion) (disliking of things, pain..)
- Abhinivesha (fear of death)
 (instinctive fear of death and its causes)

The 8 Steps based on Patanjali's aphorisms



Yama

- Yama (self-control) deals with physical and mental disciplines and related practices.
 - Ahimsa (nonviolence),
 - Satya (Truth),
 - Asteya (non-covetedness),
 - Bramhacharya (continence),
 - Aparigriha (non-receiving)

Niyama

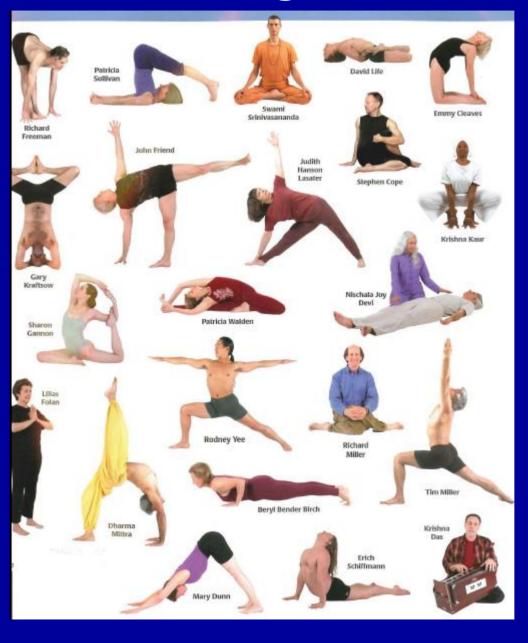
- Niyama (discipline) also deals with physical and mental disciplines and related practices.
 - Shoucha (cleanliness),
 - Santosha (contentment),
 - Tapah (austerity),
 - Swadhyaya (Scriptural study),
 - Ishvarapranidhana (Surrender to Supreme Being as God)

Asana and Pranayama

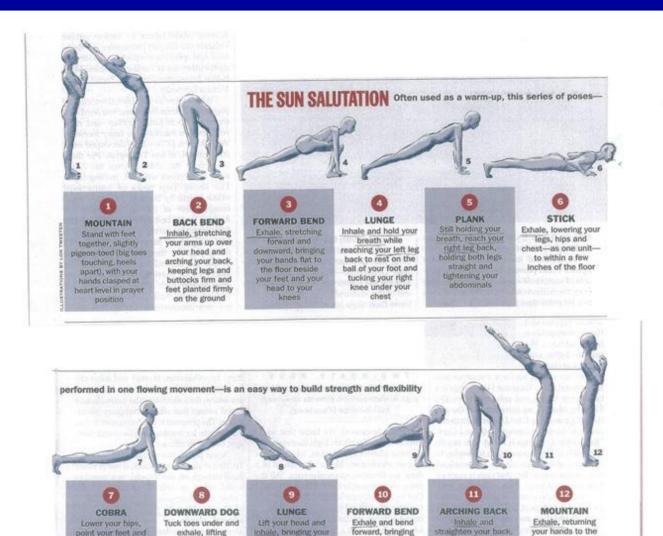
 Asana deals with the practice of postures for the body.

 Pranayama deals with control and regulation of Prana.

American Yoga Teachers



Surya Namaskara



TIME, APRIL 23, 2001

between your hands

inhale, lifting your

chest toward the

sky, with elbows

buttocks and

bringing your body

into an inverted V.

Press your heels

your left leg up to

meet the right, and

dropping your head

to your knees

bringing your arms

Look up and arch

the ground

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prayer pose. Repeat

the entire sequence,

this time stepping

back with the

opposite leg

Some Key Asanas



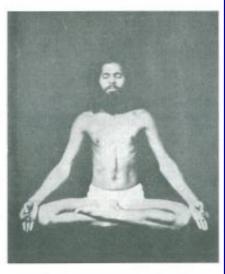
SEMI-MATSYENDRA POSTURE



DIAPHRAGM-RAISING EXERCISE IN TOPSY-TUEVY POSTURE

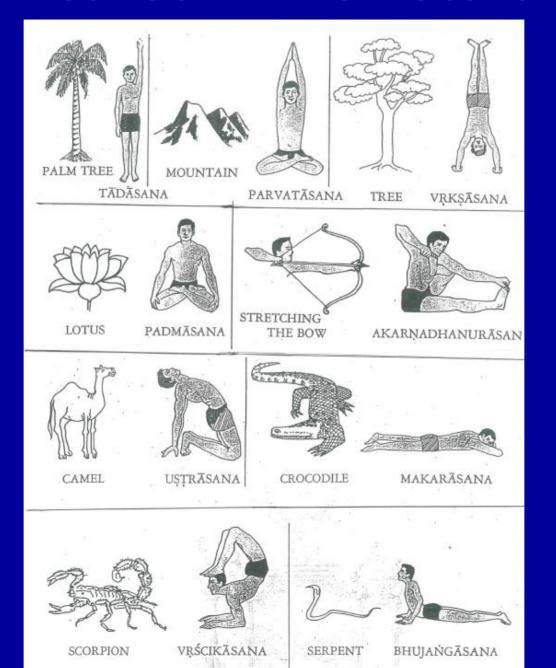


CHIN LOCK

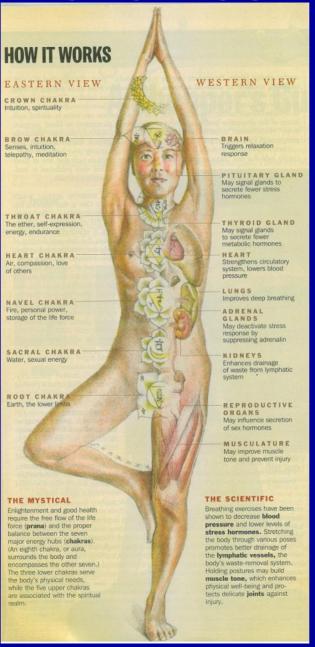


ONE OF THE FOUR MEDITATIVE POSTURES

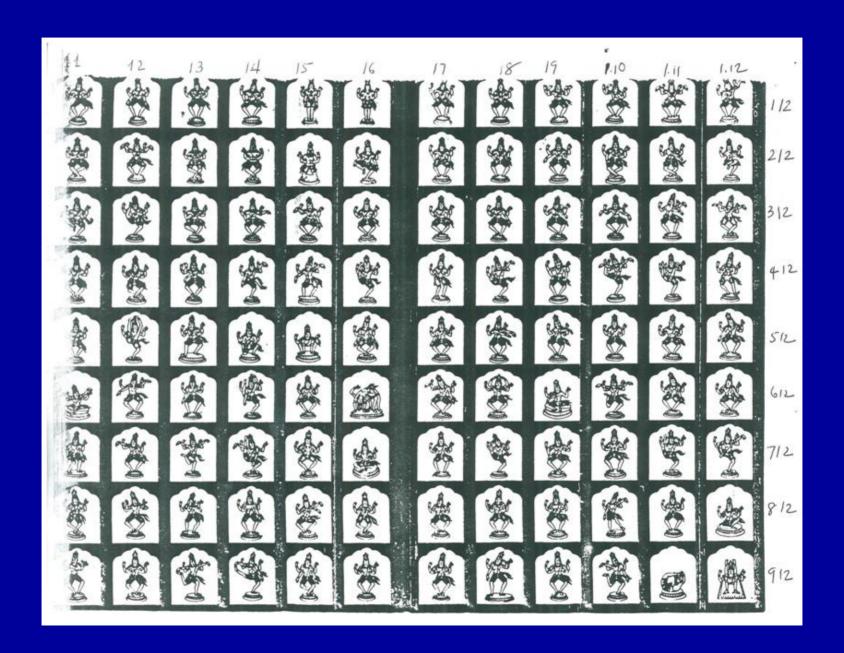
Asanas mimic Nature



Chakras



108 Karanas



Rudra Dance

(ref: iraivan Shankar Nathan, Kauai Hindu Monastery)



Pratyahara and Dharana

 Pratyahara deals with the practice of withdrawing the consciousness from the multiplicity of thoughts and directing it towards innerself.

 Dharana deals with the development of the ability of the mind to focus and contain the object.

Dhyana and Samadhi

- Dhyãna is meditation i.e. continuous concentration on the object.
- This, in turn, leads one to Samādhi which refers to a state of balance and superconsciouness level.
- The order is important and the Guru who is a yogi, is necessary for this yoga as genuine guidance is required in this scientific and practical approach.

Ashtanga Yoga is the practical approach of Vedanta

1. Yama Ahimsa (nonviolence), i. Satya (Truth), ii. Asteya (non-covetedness), Bramhacharya (continence), iv. Aparigriha (non-receiving) ν. 2. Niyama Shoucha (cleanliness). Santosha (contentment), ii. Tapah (austerity), iii. Swadhyaya (Scriptural study), iv. Ishvarapranidhana (Surrender to v. Supreme God) 3. Asana Firm postures 4. Pranayama Vital force regulation 5. Pratyahara Withdrawal of senses from object 6. Dharana Fixing the mind on a sacred object 7. Dhyana Unbroken flow of mind on a sacred object 8. Samadhi Original state of bliss

